

# Katherine Murphy

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## DIRECTOR

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<i>Trucker Rhapsody</i> by Toni Press-Coffman	First Seen
<i>Unhampered by Sanity</i> by Kerry Reid	First Seen
<i>The Vagina Monologues</i> by Eve Ensler	Mills College (Guest Artist)
<i>San Francisco: Cutting Through the Fog</i> (including <i>Be e-Frade</i> & <i>The Parking Permit</i> by Milo Young; <i>Men In Towels</i> by Paul Mendoza)	Bare Bones Theatre
<i>WiseAcres: sWept</i> by Katherine Murphy	New Langton Arts
<i>Hedda Gabler</i> by Henrik Ibsen	Mills College (Guest Artist)
Staged Readings	List Available Upon Request

## STUDENT DIRECTOR

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<i>Betrayal</i> by Harold Pinter	Brown Bag Theatre Company
" <i>Pint-Sized Pinter</i> " Sketches by Harold Pinter	Brown Bag Theatre Company
<i>Viewpoint Backlash</i> by K. Murphy & D. Reyes	San Francisco State University
<i>Bound &amp; Chanting</i> by K. Murphy & C. Cadwell	San Francisco State University
<i>Word Search: Girl (Power)</i> by K. Murphy	San Francisco State University
<i>Here2There: A Sound (e)Scap</i> e by K. Murphy & C. Burriss	San Francisco State University
<i>Puppet-Head Politico/The Morning Paper</i> by K. Murphy & P. Civetta	San Francisco State University
<i>Drunken ReMix</i> by K. Murphy & J. Dublino	San Francisco State University
<i>How To: (with Safety Glasses)</i> by K. Murphy & R. Kleffbeck	San Francisco State University
<i>Joy Solution</i> by Stuart Duckworth	U.C. Irvine
<i>The Exercise</i> by Lewis John Carlino	U.C. Irvine
<i>'dentity Crisis</i> by Christopher Durang	U.C. Irvine
<i>Tongues</i> by Sam Shepard	The Little Theater

## ASSISTANT DIRECTOR

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<i>Merrily We Roll Along</i> (Dir: John Miller-Stephany)	Guthrie Theater
<i>To Fool The Eye</i> (Dir: John Miller-Stephany)	Guthrie Theater
<i>Red Noses</i> (Dir: Larry Biederman)	Somar Theater
<i>As You Like It</i> (Dir: Drew Scott)	Pacific Shakespeare Company
<i>A Midsummer Night's Dream</i> (Dir: Drew Scott)	Pacific Shakespeare Company

## PLAYWRIGHT

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<i>Box Store Cowboys</i>	Friday Night Footlights presented by the Dramatists Guild (Staged Reading)
<i>Drug of Choice</i>	C.A.F.E. at Off-Market Theater, Theatre of NOTE (Staged Readings)
<i>To Hades and Back (Again)</i>	First Seen (Developmental Workshop) at Off-Market Theater Friday Night Footlights presented by the Dramatists Guild
<i>Merrily Monologues</i>	Guthrie Theater
<i>Greater America</i>	First Seen & Bare Bones Theater at The Next Stage
<i>Gem</i>	Bare Bones Theatre
<i>Word of the Day, Cyrana de Heart Attack, Uva &amp; Jed, All Over Again</i>	Playground at ATJT
<i>Thanks Given</i>	UC Irvine

## DRAMATURG

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<i>Trucker Rhapsody</i> by Toni Press-Coffman (Developmental Workshop)	First Seen
<i>WiseAcres: Cassandra</i> by Mary Downing and <i>Broken Shoes</i> by Natalia Ginzburg	New Langton Arts
<i>Preventative Measures</i> by Catherine Burriss	CTA/Lab Run

## PRODUCER

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<i>Trucker Rhapsody</i> at EXIT Stage Left	For First Seen
<i>Greater America</i> at The Next Stage	Co-Production with Bare Bones Theatre & First Seen
<i>WiseAcres</i> at New Langton Arts	For WiseAcres West

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### ACTOR

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Improvise	<i>Famous Last Words</i>	The Lab at The Hollywood Improv
Improvise	<i>Escape Artists</i>	Various Venues around the Bay Area
Improvise	<i>Too Many Larrys</i>	Various Venues around the Bay Area
Mina Harker	<i>Dracula</i> by Mac Wellman	La Vache Enragee
First Person	<i>Preventative Measures</i> by Catherine Burris	CTA/Lab Run
Evelyn Bushler	<i>Midwest Misconception</i> by D. King	Bare Bones Theatre
Sylvia Strathmore	<i>Sgt. Blue</i> by Linda Ayres-Frederick	Bare Bones Theatre
Right Bitch	<i>The Broken Shoes</i> by Natalia Ginzburg	WiseAcres
Woman and Voice	<i>Rockaby</i> by Samuel Beckett	Bare Bones Theatre
Reader	<i>Ohio Impromptu</i> by Samuel Beckett	Bare Bones Theatre
Prometheus	<i>Prometheus Bound</i> by Aeschylus	UC Irvine
Elizabeth	<i>The Smile</i> by Lawrence Biederman	UC Irvine
The Wife	<i>The Wedding</i> by Bertolt Brecht	UC Irvine
Ensemble	<i>The Serpent</i> by Jean-Claude Van Itallie	UC Irvine
Ensemble	<i>Transformations</i> by Anne Sexton	UC Irvine

### ACTING COACH

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Private individual coaching	Kendra Chell, David Cook, Tina D'Elia, Paul Mendoza
Group coaching & teaching	Voice Over Acting, WImprov, Brown Bag Theatre Company

### PRODUCTION

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Production Stage Manager	<i>Fox-trot on Gardiner's Bay</i>	Theatre 40 (Dir: Charles Dubin)
Stage Manager	<i>Fefu and Her Friends</i>	L.A. Theatre Collective
Stage Manager	<i>Slo-Pitch</i>	The Uprising
Road Manager	<i>Kodomo: Micro Operas</i>	Collage Ensemble

### EDUCATION AND PROFESSIONAL TRAINING

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Master of Arts, Drama	San Francisco State University
Bachelor of Arts, Drama	University of California, Irvine
Directing	Keith Fowler, Directors Lab West/2005 (Various Artists)
Acting	Robert Cohen, Keith Fowler Peter Anthony, Jose Cruz Gonzales, Stuart Duckworth, Allison Liddi
Bio-Mechanics	The Train Station (Gillian Chadsey)
Suzuki, Viewpoints	SITI Company (Akiko Azawa, Leon Ingulsrud, Ellen Lauren), The Train Station (Michelle Talgarow, Jake Rodriguez, Gillian Chadsey)
Improvisation	Bay Area Theatre Sports (Keith Johnstone, J. Raoul Brody, Laura Derry, Zoe Galvez, Paul Killam, Diane Rachel, Regina Saisi, Barbara Scott, Rebecca Stockley), Impro Theater (with Tracy Burns, Lisa Frederickson, Stephen Kearin, Brian Lohman, Dan O'Connor, Paul Rogan, Michele Spears, Floyd VanBuskirk), Second City (Josh Funk, Shulie Cowen, Martin Garcia), Jim Cranna, John Cantu, Brady Lean, Mary Anne McGarry, Grace Sargeant
Performance Art:	Tim Miller, Chris Hampton
Teaching Assistant:	Art of Comedy (SFSU: Larry Eilenberg), Intro to Theater (Orange Coast College: Stuart Duckworth)

### THEATRICAL AFFILIATIONS

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Berkeley Repertory Theatre	Literary Committee (Former)
Company of Angels	Playwright Member (Former)
ExAngelus Playwrights Collective	Playwright Member (Current)
Fell Swoop	Playwright Member (Current)
First Seen	Co-Artistic Director (Former)
Magic Theater	Literary Committee (Former)
PlayGround	2003-2004 Playwright Pool
ThroughLine	Playwright Member (Former)
WiseAcres	Founding Member, Artistic Director (Former)

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